# A Strategic Approach to Staff Development in Assessment and Feedback

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## **Self-regulation Series**

1. Overview of SRAF(theoretical beginnings)



2. Self-regulatory assessment design

- 3. Promoting students' effective use of generative AI in assessment
- 4. Effective professional development strategies (building capacity)

## **Session Focus**





# Professional Development Considerations

- ► The basics
- ► Where should we focus our attention?
- Practical approaches

Evans and Waring (2024) Prioritising a self-regulatory assessment and feedback approach in higher education

(https://www.elgaronline.com/edcollchap/book/9781800881600/chapter26.xml)

### **Building SRAF Capacity**

#### **Academics' Access to Concepts**

- Domain knowledge
- Pedagogical expertise
- Understanding of individual differences in learning

### **Quality of Assessment Design**

Central Role of Students in working with Academics to develop SRAF

### **Organisation Alignment**

- SRAF valued in vision & policy
- Commitment to student engagement in SRAF
- Emphasis on researchinformed practice

### **Academics' Openness to SRAF**

- Conceptions of assessment
- Self-efficacy
- Prior experiences of success
- Perceptions of agency
- · Need for cognition

### Attending to Individual Student | Differences

- SRL skills at point of entry
- Prior academic attainment
- Domain knowledge
- Cognitive processing preferences
- · Metacognitive flexibility
- Conceptions of assessment
- Confidence and willingness to engage

### **Infrastructure Support**

- Systems enable best use of time
- Time allocated for SRAF professional development
- Resource hub on best practice

#### **Empowerment**

- Recognition of best practice
- Reward
- Investment in collaborative processes and building of SRAF community

### Academics' Perceived Political Capital

- Belief in ability to get buy-in
- Advocacy skills in engaging staff and students
- Strong networks of support

Evans et al. 2023: https://www.frontiersin.org/journals/psychology/articles/10.3389/fpsyg.2024.1357939/full





### The EAT Framework

Enhancing assessment feedback practice in higher education



https://inclusivehe.org/wpcontent/uploads/2022/1 2/eat framework 12 2022.pdf

### Review of Educational Research



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Content List Abstract Defining Assessment Feedback The Higher Education Context Aims of the Study



#### Making Sense of Assessment Feedback in Higher Education

Carol Evans

https://doi.org/10.3102/0034654312474350

Article information v









#### Abstract

This article presents a thematic analysis of the research evidence on assessment feedback in higher education (HE) from 2000 to 2012. The focus of the review is on the feedback that students receive within their coursework from multiple sources. The aims of this study are to (a) examine the nature of assessment feedback in HE through the undertaking of a systematic review of the literature, (b) identify and discuss dominant themes and discourses and consider gaps within the research literature, (c) explore the notion of the feedback gap in relation to the conceptual development of the assessment feedback field in HE, and (d) discuss implications for future research and practice. From this comprehensive review of the literature, the concept of the feedback landscape, informed by sociocultural and socio-critical perspectives, is developed and presented as a valuable framework for moving the research agenda into assessment feedback in HE forward

#### **Keywords**

assessment, feedback, higher education, feedback gap, feedback landscape

https://journals.sagepub.com/doi/full/10.3102/0034654312474350

### To support assessment literacy we should:

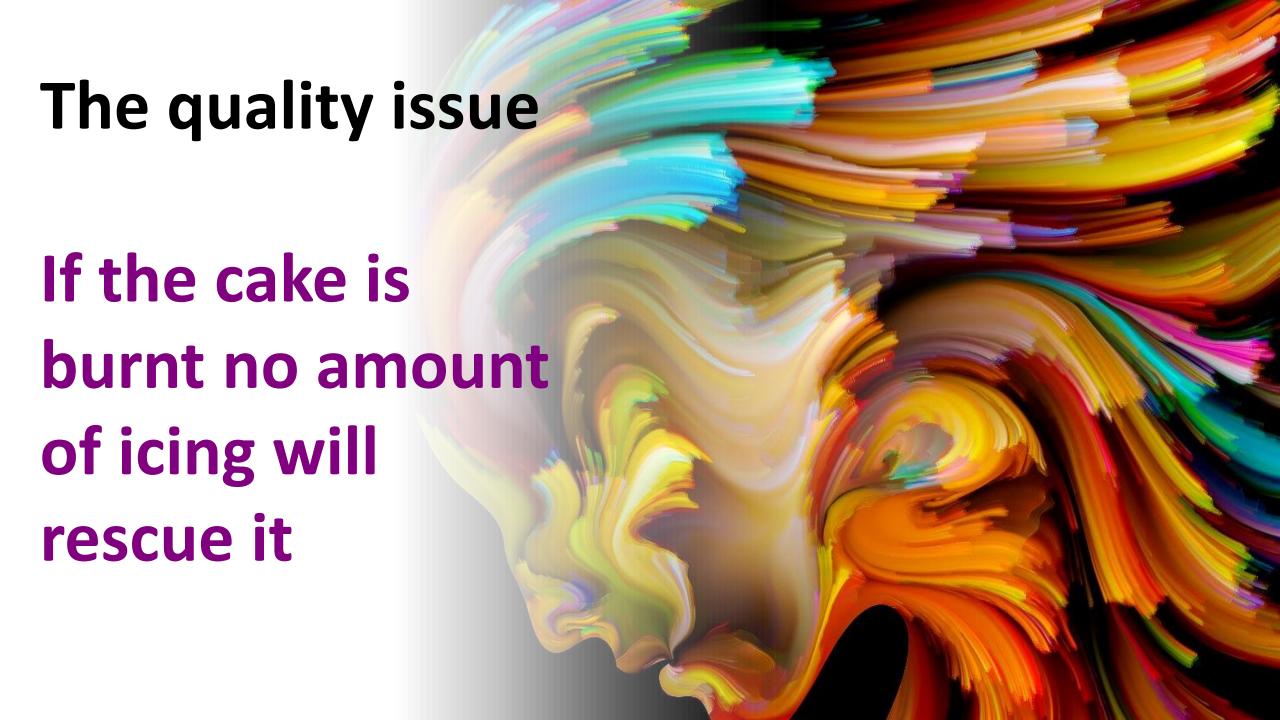
- Clarify what the assessment is and how it is organised.
- Explain the principles underpinning the design of assessment.
- Provide explicit guidance to students on the requirements of each assessment.
- Clarify with students the different forms, sources, and timings of feedback available.
- Clarify the role of the student in the feedback process.
- Provide opportunities to work with assessment criteria.

### To facilitate improvements in learning we should:

- Ensure that there is **sufficient time** for students to apply the lessons learnt from formative feedback.
- Give clear and focused feedback on how students can improve their work.
- Ensure that **formative feedback precedes summative** assessment; that the links between formative & summative assessment are clear.
- Ensure that there are opportunities and support for students to develop self- assessment/self-monitoring skills
- Ensure training opportunities on assessment feedback.

### To promote holistic assessment design we should:

- Ensure that opportunities for formative assessment are integral to curriculum design.
- Ensure that all core\* resources are available to students electronically from the start of the semester.
- Provide an appropriate range and choice of assessment opportunities.
- Ensure that there are on-going opportunities for students to feedback on learning and teaching.
- Ensure students are fully involved in the moderation process.



### Rigour and Relevance (to include efficiency)

What constitutes high quality pedagogical research (Evans et al., 2021)

https://www.tandfo nline.com/doi/full/1 0.1080/02602938.2 020.1790500 Relevance

High Relevance Low Rigour

'Unthinking use of assessment'

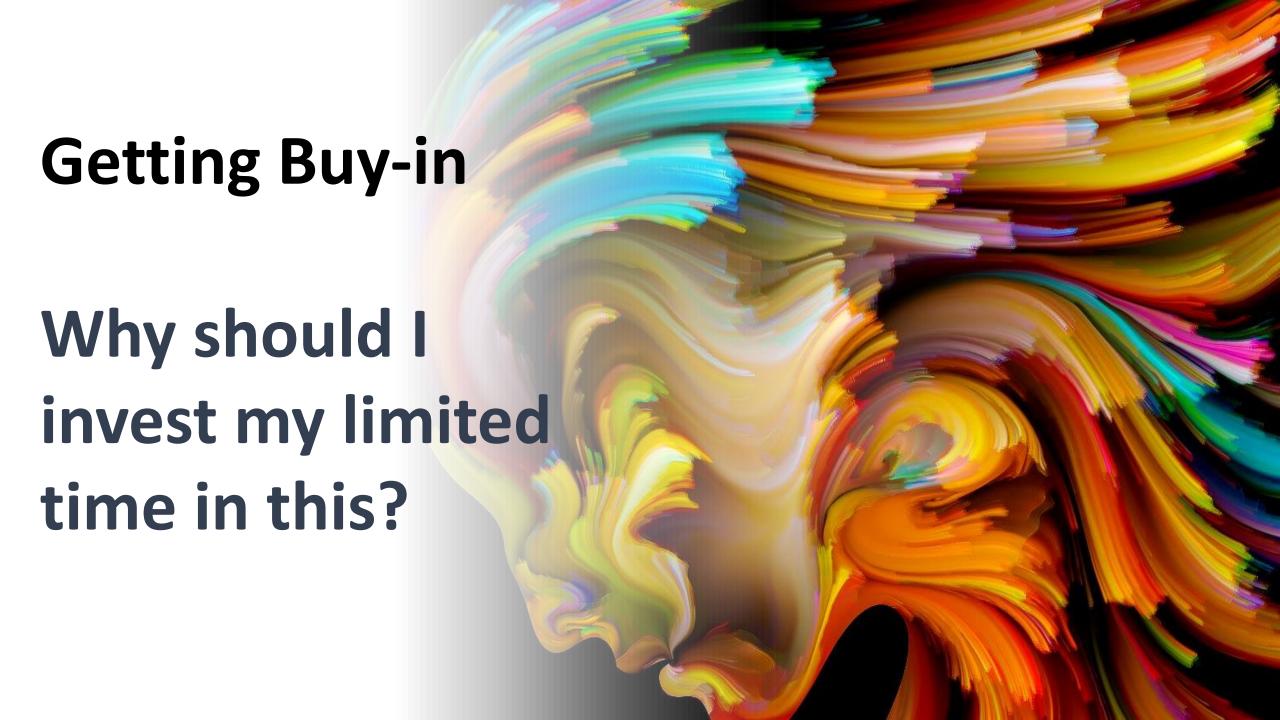
Low Relevance Low Rigour High Relevance High Rigour

Low Relevance High Rigour

Rigour

## Ensuring the Basics are in Place

- Are learning outcomes (LOs) relevant?
- Are assessment criteria (AC) aligned with LOs?
- Is there progression in the level of difficulty (e.g., Levels 4-6)?
- Are modes of assessment the most appropriate?
- Does the weighting of AC make sense?
- Does the assessment algorithm make sense? Does it privilege certain types of learner?
- Does feedback relate to AC?



### The Bottom line: Motivation considerations:

### How will it benefit me?

 Do I perceive it to be important (enhance my own practice and self belief; align with strategic priorities; save me time; support my promotion; increase my pay etc...).

### Is it doable?

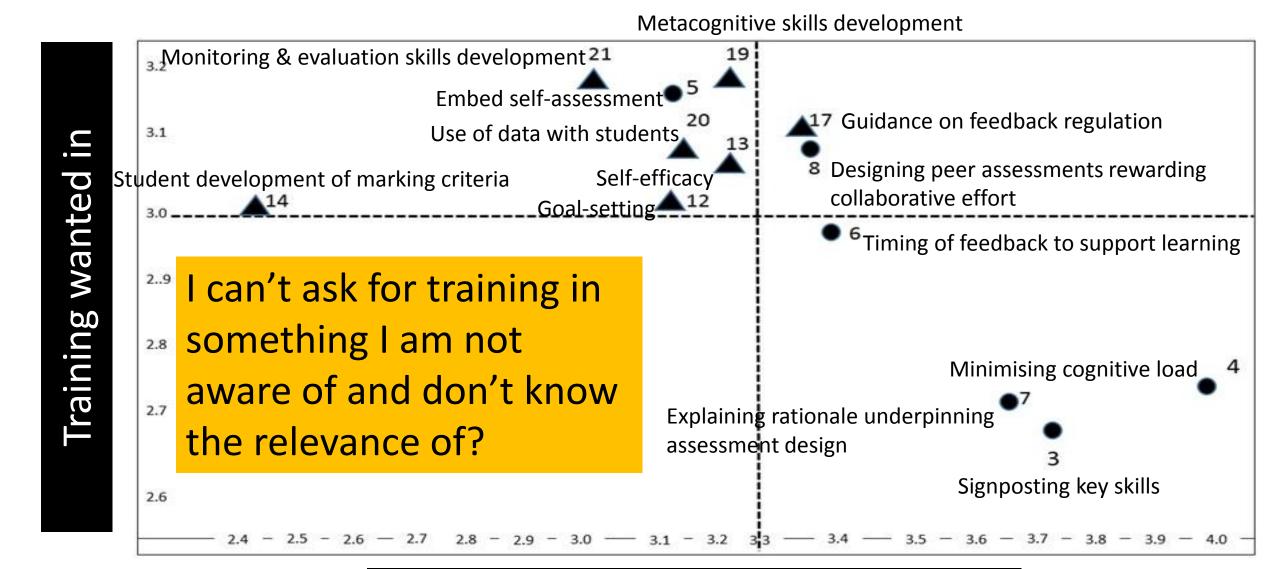
 It is manageable? Do I have the skillsets? Do I have the autonomy to effect change? Who will support me?

### Am I interested?

 Does it intrigue me? Is it something I want to invest my time in for my own self-knowledge and competence? What should we be spending our time on?

Different CPD strategies are needed dependent on levels of confidence and perceived value of specific approaches





### Reported frequency of use

Figure 2 The relationship between practice frequency and support required for SRAF items

### Interest in learning more about SRAF

Perceived use of, and interest in SRAF

Evans & Waring, 2024 (https://www.elgaronline.com/edcollchap/book/978180 0881600/chapter26.xml

### Low Use High Interest

Provide the tools and infrastructure

Model approaches

### **High Use High Interest**

Ensure shared understandings of quality

Build collaborative opportunities

### **Low Use Low Interest**

Share data on effective approaches

Support application of new approaches

### High Use Low Interest

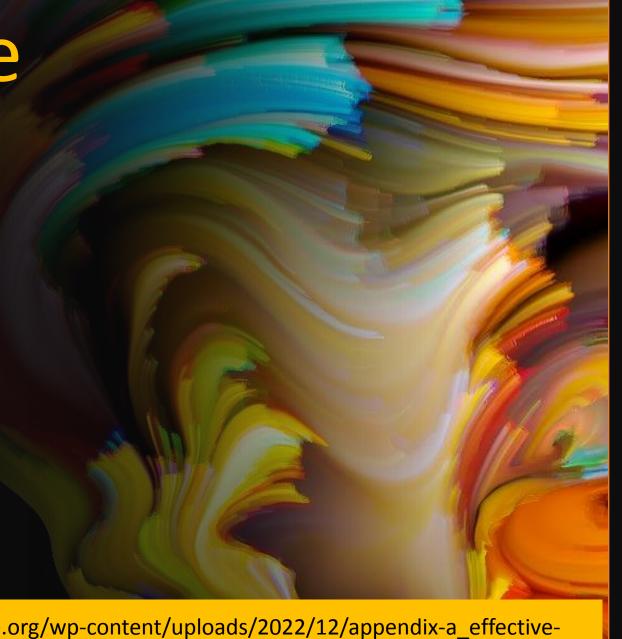
Encourage critical evaluation of approaches

Support knowledge and confidence building to challenge norms

Perceived frequency of use

Keeping it Simple

One step at a time – on one initiative that all pivot on — respecting different ways of achieving this - as long as all are aligned with key underpinning EAT principles



**Key principles from Evans (2013):** https://inclusivehe.org/wp-content/uploads/2022/12/appendix-a\_effective-assessment-feedback\_eat-3.pdf



## Ways of Engaging with EAT

- Embed in professional development pathways and assessment activities that relate to internal/external accreditation (e.g., PGCert; AdvanceHE fellowships; NTF; CATE etc).
- Work with module and programme leads and teams to ensure consistency in assessment and embedding of core principles –
- Embedding principles into revalidation of courses/ modules.
- Work with Deans/ Associate Deans/ Senior leadership to embed principles in strategy and policy guidelines.



### Frameworks and tools to support you

Assessment Engagement Scale:

0 = not engaged

1 = minimally engaged

5 = fully engaged

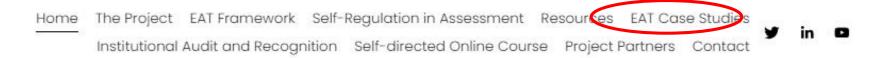
Evans & Zhu (2023) The development and validation of the assessment engagement scale.

https://www.frontiersin.org/journals/psychology/articles/10.3389/fpsyg.2023.1136878/full



## **Practical Approaches**





## **The EAT-Erasmus Project**

Enhancing Equity, Agency, and Transparency in Assessment Practices in Higher Education



## Practical Approaches: Case Study Library

### EAT CASE STUDIES

Examples of using the EAT Framework to support assessment and feedback practices

#### CASE STUDY SHOWCASE VIDEOS

Here are links to YouTube videos of Case Study developers presenting their Case Studies in our 'Case Study Showcase'

Click Here

### Case Studies for Engaging Students in developing Assessment Literacy

Experiences from practitioners on their approach to adopting the EAT Framework in their teaching to enhance student engagement and their understanding of assessment.

Click here

#### Case Studies for Enhancing the Impact of Assessment

Experiences from practitioners on approaches to enhance the impact of assessment on student learning

Click Here



### Case Studies on how to use EAT

### Case Studies of practices that support the development of students' engagement with assessment, and their assessment literacy

These Case Studies are focused on approaches which have engaged students in the development of their assessment literacy, and being active agents in their assessments and/or feedback

Reimaging a module assessment as a student-led Portfolio in Linguistics - Katy Jones (Cardiff)

Development of an online interactive assessment and feedback portfolio - Bex Pike, Rose Murray et al. (Bristol)

Enhancing Understanding of Marking Criteria - Sara Ponz-Sanz and Melody Pattison (Cardiff) Augmenting the guidance and support for a Group-based assessment - Steve Rutherford (Cardiff) Using the EAT framework to empower students to enhance assessment literacy - Kaisa Ilmari and Sheila Amici-Dargan (Bristol)

#### Case Studies of practices that enhance student and staff evaluation of assessment practices

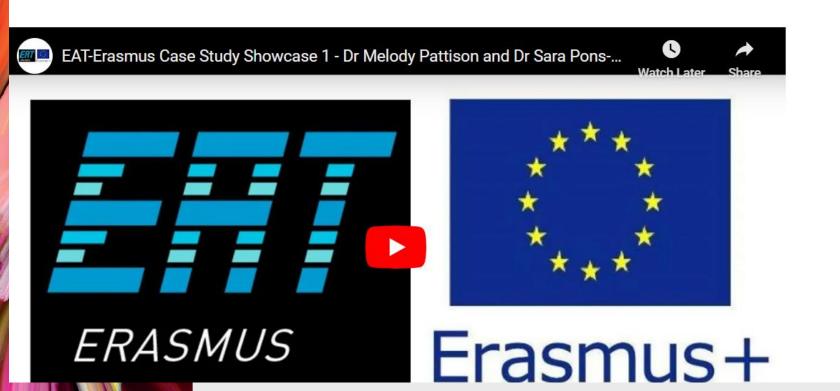
These Case Studies are focused on approaches which have engaged either students or staff in evaluating assessment practices, and refining/improving them

Using EAT to prompt discussion in Educator Professional Development - Learning and Teaching Academy (Cardiff)



## **Practical Approaches**

## **EAT Framework Case Studies**



EAT-Erasmus Case Study
Showcase 1 - Dr Melody
Pattison and Dr Sara PonsSanz, Cardiff University

Some experiences by Dr Melody Pattison and Dr Sara Pons-Sanz of Cardiff University on their approach to adopting the EAT Framework in their teaching.



## **Practical Approaches**

### **INSTITUTION**

Institutional audit

Unifying principles and perceptions

Enhancement/ Training scheme

Identifying a key theme of focus

Model for effective practice/design

### **SCHOOL**

Organisation audit to prioritise areas for focus

Student partnership

Standard template for assmt briefs

Standardised design approaches

Conversation starter w students

### **PROGRAMME**

Evaluation of spirality in the curriculum of skills

Coherence of the programme

**Employability** 

Student feedback and engagement in review/redesign

Staff conversations

### **MODULE**

Engagement with students to create a community

Emphasis of key criteria

Emphasising relevance of assmt

Encourage student buy-in to formative assessment

## INDIVIDUAL ASSESMENT

Understanding a key aspect of the assessment or criteria

Opening a dialogue between students and staff

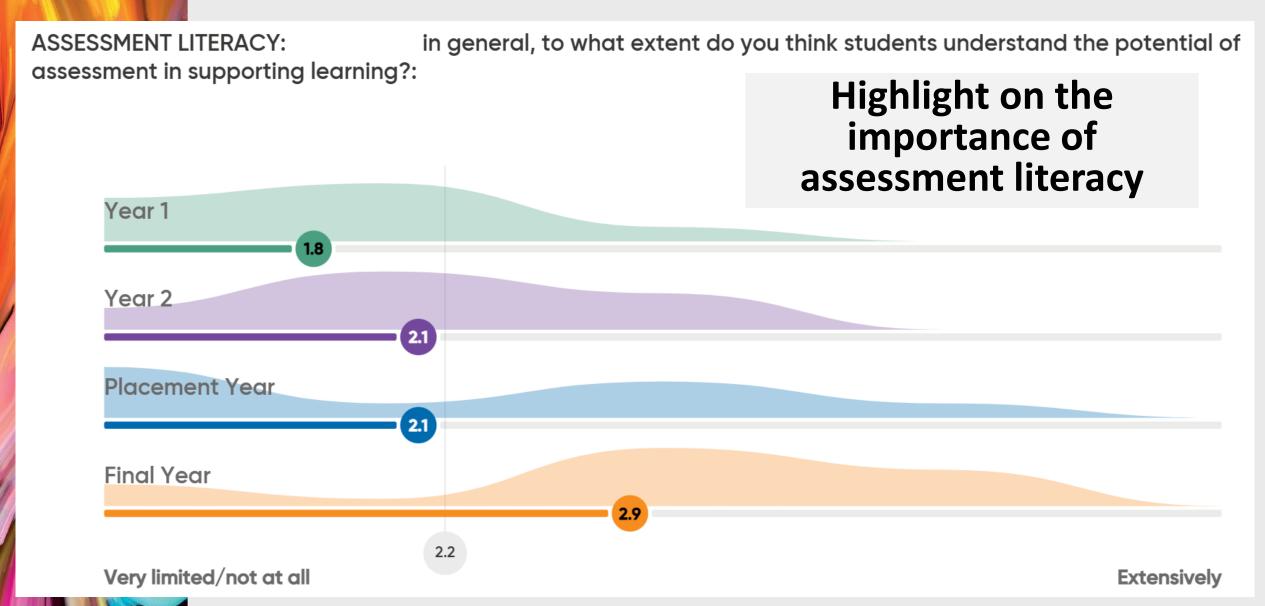
Develop SR skills

Change mode of assessment to enhance learning





## **School-Level Change**





## **School-Level Change**

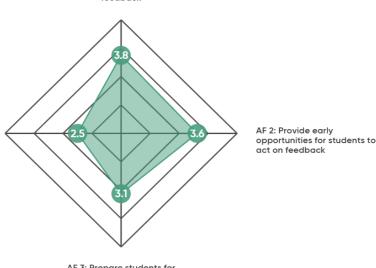
### Focus on the subdimensions at different educational levels across all courses

AD 1: Ensure robust and transparent processes and

equal opportunities

AL 2: Clarify how assessments fit together

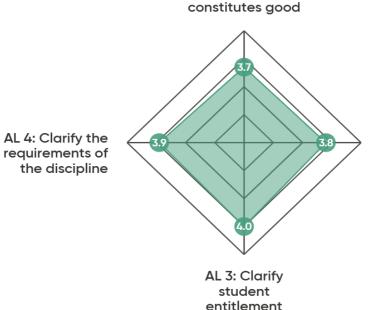
AF 4: Promote development of students' self-evaluation skills; e.g. self-monitoring/ self-assessment and critical reflection skills



AF 3: Prepare students for meaningful dialogue/peer engagement

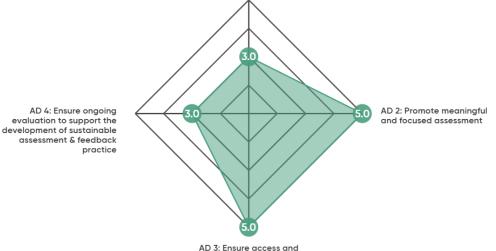
AF 1: Provide accessible

feedback



AL 1: Clarify what

Prompt for discussion of areas of potential focus or need



Self-agreed areas for priority focus, and areas where the situation does not need revising



### **Practical Approaches**

COVER ALL
THE EAT SUBDIMENSIONS

Use the whole EAT Framework as a tool for evaluating aspects of an assessment/assessment programme

Compare student and staff perspectives

Open a discussion on student/ staff perceptions of A&F

Identify areas of challenge

FOCUS ON ONE DIMENSION

Use the 4 dimensions of the theme as a guide to developing literacy/feedback/design

Clarify collegiate perceptions of a key concept

Focus on a broad concept for organisational change/ enhancement

Identify key priority in a theme

FOCUS ON ONE SUB-DIMENSION

Drill down into one aspect of assessment and address it in each of the 12 areas of EAT, and identify student/staff perceptions

Develop strategies/policies to enhance one aspect

Focus on student/staff engagement with one aspect

Starting point for a larger change programme

AD4: Build opportunities to gather student feedback in teaching sessions to enable ongoing enhancement of provision to benefit all.

### AD 3: Ensure access and equal opportunities

Adopt Universal Design approaches so all have equal access.

Train staff in effective use of data.

#### AD 2: Promote meaningful and focused assessment

Place emphasis on authentic assessment tasks that require student ownership, and have potential to benefit others.

AD 1: Ensure robust and transparent processes and procedures: QA literacy

Train students and staff to ensure shared understandings

### AF 4: Promote development of students' self-evaluation skills

Build self-assessment activities throughout a course/programme.

Enable students to mark and moderate work without criteria, and then with criteria.

#### AL 1: Clarify what constitutes good

Making the rationale underpinning assessment clear. Making assessment criteria accessible to all.



#### AL 2: Clarify how assessment tasks fit together in courses and programmes

#### AL 3: Clarify student & staff entitlement

Clarify what support the student will receive and what contribution the student is expected to make as a partner in assessment.

### AL 4: Clarify the requirements of the discipline

Highlight the core and threshold concepts. Clarify what a deep approach looks like.

#### AF 1: Provide accessible feedback

Ensure feedback is focused on what was good, what let you down, and how to improve. Check student interpretation of feedback. Ensure consistency across teams.

#### AF 2: Provide early opportunities for students to act on feedback

Ensure regular opportunities for students to test their understanding using tests, quizzes, and student generated questions.

## 1-

**ASSESSMENT** 

**LITERACY** 

ASSESSMENT

FEEDBACK

ASSESSMENT

DESIGN

### AF 3: Prepare students for meaningful dialogue / peer engagement

Embed peer learning opportunities. Train students in how to give, use, and seek feedback



## USING EAT Holistic Review

**ACTVITY 1** (10 minutes)

Explain the 12 sub-dimensions

BRIEFLY highlight the different elements of the framework

Highlight the student version for an alternative perspective



## USING EAT Holistic Review

**ACTVITY 2** (5 minutes)

For **ONE** assessment that you've designed/delivered/been involved with, use the EAT wheel to evaluate the extent to which you address each of the 12 sub-dimensions

(1 = Very low; 5 = Very high)

AD4: Ensure ongoing evaluation to support the development of sustainable assessment and feedback practice

### AD 3: Ensure access and equal opportunities

Provision of Resources; Guidance; Network Development; Choice

### AD 2: Promote meaningful and focused assessment

Fit for Purpose; Relevant Programme Level Assessment; Collaborative Design; Manageable

AD 1: Ensure robust and transparent processes and procedures: QA literacy

AF 4: Promote development of students' self-evaluation skills

Self-monitoring, self-assessment, and critical reflection

AL 1: Clarify what constitutes good

Standard of work; recognition and application of good academic practice; student and lecturer beliefs

AL 2: Clarify how assessment elements fit together

#### **AL 3: Clarify student entitlement**

Student/Lecturer roles and principles underpinning the 'What', 'When', and 'How' of feedback

### AL 4: Clarify the requirements of the discipline

Core and threshold concepts; deep approach

#### **AF 1: Provide accessible feedback**

Specific, and focused on how to improve. Encourage students to clarify their interpretation of the feedback

### AF 2: Provide early opportunities for students to act on feedback

The pattern and timing of assessment, and alignment of formative to summative assessment

AF 3: Prepare students for meaningful dialogue / peer engagement



# Learning & Teaching CPD ACTVITY 3 (15-20 minutes)

To a partner explain:

- a) One aspect that you scored highly; what do you do that makes you give it a high score?
- b) One low-scoring aspect you think could improve, <u>and why you rated it that way</u>

Other person (gently) ask questions



ACTVITY 4 (15-20 minutes)

For that low-rated sub-dimension
To a partner explain:

How might you engage students <u>actively</u> (as active participants in the assessment and/or partners in redesign/review) to address some of the issues identified.

Other person (gently) ask questions



## USING EAT Holistic Review

**ACTVITY 1** (10 minutes)

Explain the 12 sub-dimensions

BRIEFLY highlight the different elements of the framework

Highlight the student version for an alternative perspective

## **Engaging students in review**

### AD4: AD4: Supporting the development of the programme

I give constructive feedback on how the course could be improved. I have contributed to the development of resources through my engagement with the course.

#### AL 1: What constitutes good?

I have a good understanding of the assessment requirements, and how to do well.

### **STUDENT**



#### AD 3: Making best use of resources

I know how to use the learning environment well to support my needs (e.g. accessing resources; getting support; knowing who can best help me, developing strong networks).

#### AD 2: Meaningful work

I do my best to understand the fundamental ideas and concepts so I can apply them effectively and adapt them to new contexts. I am keen to advance knowledge within my discipline.

# AD 1: I have a good understanding of assessment rules and processes (e.g. marking and moderation)

#### AF 4: Self-evaluation

I am able to accurately judge the quality of my own work. I am able to monitor my progress against my goals and change my strategies as necessary.

#### AL 2: How assessment elements fit together

I have a good understanding of how the assessment tasks I am doing now relate to the rest of my programme.

#### AL 3: Student and staff entitlement

I am clear about my role in assessment and how I can contribute, and what support I am entitled to.

### AL 4: Am I clear about the requirements of the discipline?

I am aware of the key concepts I need to know, the main ways of working and thinking in my discipline, and feel a strong connection to my discipline.

#### AF1: Ensuring I know how to improve

I know how to ask for feedback and use feedback effectively to enhance the quality of my work.

#### AF2: Using formative feedback opportunities

I value regular opportunities to test my knowledge, understanding and skills in class and online.

### AF3: Have I done the necessary preparation to participate fully in peer dialogue?

I make sure I have done the essential preparation work so I can contribute fully to discussions, give effective support to my peers, and receive and act on feedback from my peers.

# **Engaging students in review**

AD4: Ensure ongoing evaluation to support the development of sustainable assessment and feedback practice

AD 3: Ensure access and equal opportunities

Provision of Resources; Guidance; Network Development; Choice

AD 2: Promote meaningful and focused assessment

Fit for Purpose; Relevant Programme Level Assessment; Collaborative Design; Manageable

AD 1: Ensure robust and transparent processes and procedures: QA literacy

AF 4: Promote development of students' self-evaluation skills

Self-monitoring, self-assessment, and critical reflection

AL 1: Clarify what constitutes good

Standard of work; recognition and application of good academic practice; student and lecturer beliefs

STAFF STUDENT

AL 2: Clarify how assessment elements fit together

**AL 3: Clarify student entitlement** 

Student/Lecturer roles and principles underpinning the 'What', 'When', and 'How' of feedback

AL 4: Clarify the requirements of the discipline

Core and threshold concepts; deep approach

AF 1: Provide accessible feedback

Specific, and focused on how to improve. Encourage students to clarify their interpretation of the feedback

AF 2: Provide early opportunities for students to act on feedback

The pattern and timing of assessment, and alignment of formative to summative assessment

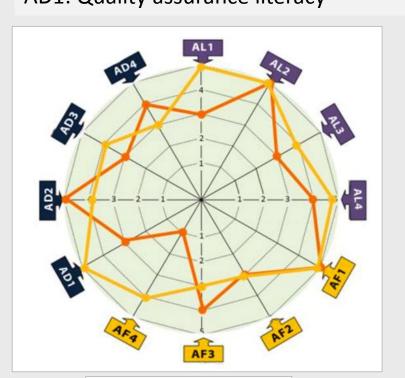
AF 3: Prepare students for meaningful dialogue / peer engagement

# **Engaging students in review**

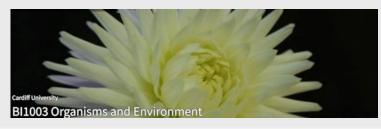


AL1: Clarifying what constitutes 'good'

AF4: student's self-evaluation AD1: Quality assurance literacy



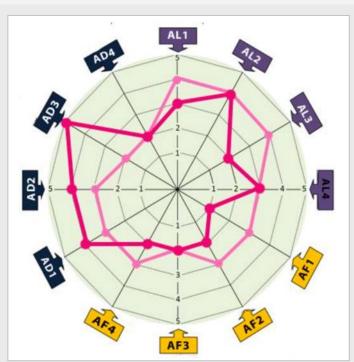
Lecturer; Students



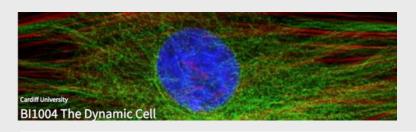
AL3: Clarifying student entitlement

AF1-4: Feedback (L&S)

AD3: Access and equal opportunities



Lecturer; Students



AL1: Clarifying what constitutes 'good

AF4: student's self evaluation

AD2: How assessments fit together



Lecturer; Students



# **Engaging students in review**

#### **AD 2: Promote Meaningful and Focused Assessment**

#### **Lecturer / Teacher Focused (LT)**

#### Key Foci

Ensuring the mode of assessment is the most appropriate to test understanding required by the learning outcome and being explicit on the range of ways in which meeting the requirements of the learning outcome can be achieved.

Working as co-producers with the wider community on real problems.

Emphasis on inquiry based, project/product based learning requiring depth of understanding.

Training for staff and students in the development of self-regulatory skills.

Students as mentors to other, and trained in mentoring.

Designing assessments that require engagement.

- ILT Work with students to develop aspects of assessment (timing of formative; selection of products for assessment, engaging with each other and the wider community etc.).
- 2LT Encourage students to demonstrate how can they apply their learning both within & beyond the module (e.g. working in the community; real world issues; new designs; research).
- Manage choice in assessment by negotiating with students exactly where the choices are and the limits of such choices (e.g. being clear on what students can lead on).
- 4LT Involve students in developing and mapping learning outcomes within modules, and across the programme.
- 5LT Work with students to demonstrate the linkages and progression from one module to the next so they are able to gain a holistic sense of how the programme fits together, and so they can understand the assessment requirements at each level.
- 6LT Work with students to ensure 'buy in' to the assessment (creative engagement).
- 7LT Modelling approaches to support students' developing key skills.

# EAT decision-making cards

#### **Student Focused (S)**

- IS Work with students to develop aspects of assessment (timing of formative; selection of products for assessment, engaging with each other and the wider community etc.).
- 2S Encourage students to demonstrate how can they apply their learning both within & beyond the module (e.g. working in the community; real world issues; new designs; research).
- Manage choice in assessment by negotiating with students exactly where the choices are and the limits of such choices (e.g. being clear on what students can lead on).
- S Involve students in developing and mapping learning outcomes within modules, and across the programme.
- Work with students to demonstrate the linkages and progression from one module to the next so they are able to gain a holistic sense of how the programme fits together, and so they can understand the assessment requirements at each level.
- Work with students to ensure 'buy in' to the assessment (creative engagement).

https://inclusivehe.org/wp-content/uploads/2022/12/appendix\_e\_eat\_decision\_making cards.pdf



# Engaging students in the assessment

# AL1 – "What does Good Look Like?" i.e. Marking Criteria:

5 minutes per class

Week 1: Structure

**Week 2: Critical Analysis** 

Week 3: Use of evidence

Week 4: Development of an argument

**Enables Dialogue with students** 

FOCUS ON ONE DIMENSION

Drill down into one aspect of assessment and address it in each of the 12 areas of EAT, and identify student/staff perceptions

Develop strategies/policies to enhance one aspect

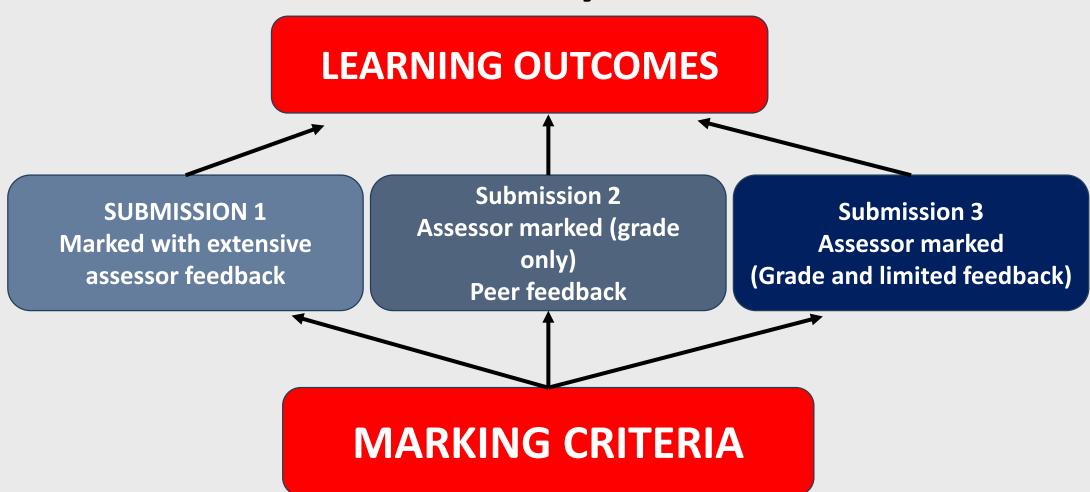
Focus on student/staff engagement with one aspect

Starting point for a larger change programme



# **Engaging student agency**

# **Critical Analysis**





# **Engaging students as partners AL1: Clarifying what constitutes 'good'**

Accelerated increase in plant species richness on mountain summits is linked to warming

#### Background

The impact of human activity is having such a profound effect on the planet and its inhabitants that geologists have dubbed our current epoch, the Anthropocene (Steinbauer et al., 2018). There are numerous studies discussing the resulting impacts on ecosystems and their dynamics (Grytnes et al., 2014). These have found that there has been a rise in extinctions as well as shifts in species ranges (Grytnes et al., 2014) This paper focuses specifically on mountain ecosystems and the resulting changes to species richness over time. Few studies have focused on detecting if these changes have been accelerating along with accelerated rises in temperature across time. This study attempts to fill in this hole in the wider literature. The emergence of techniques in resurveying sites that had previously been surveyed allows the comparison of community composition and richness over long periods of time (Steinbauer et al., 2018).

#### Main Findings

The study conducted surveys on 302 mountain summits across 9 different European mountain ranges. These sites had been surveyed previously, the earliest of which were conducted in 1871 (Steinbauer et al., 2018). The researchers were able to see that not only did species richness increase over time as temperature did. These results are significant because they occur continent wide, illustrating the true scale of these climatic influences on biodiversity (Steinbauer et al., 2018).

#### **Bigger Picture**

Other research groups have noted similar patterns in the acceleration of species richness alongside increases in temperature (Dullinger et al., 2012). Where there is room for further research is in the changes to community composition of species. Various research suggests that the increase in species richness is a result in the range of lower altitudinally dwelling species shifting upward (Grytnes et al., 2014). We see an extinction debt accumulate over time where effect of the species that currently reside on the higher altitudes are being displaced by generalists from a lower altitude (Dullinger et al., 2012)(Steinbauer et al., 2018) (Wambulwa et al., 2021). Further research into the more complex changes to plant community have painted a clearer picture of the changes to plant communities on mountain ecosystems at individual species level (Du et al., 2021). This paper is limited in that it relies only on data from samples at the summits of mountains and exhibits changes to summit plant communities through overall species richness as opposed to more intricate and subtle changes that are happening at species level. There is also evidence within the literature that suggest the presence of grazing and human foot traffic in mountain ecosystems has fundamental impacts on plant communities (Kaufmann, Mayer, Schallhart and Erschbamer, 2021). These factors were considered briefly within this paper, however given the temporal and regional scope of the research and that the data is sourced from the summits of mountains, it was not realistic to accurately account for these influences.

#### **Graphical Abstract:**

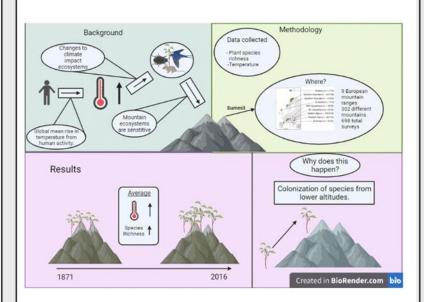


Fig.1: Accelerated increase in plant species richness on mountain summits is linked to warming. Illustrated through Biorender and original paper sources (BioRender, 2021) (Steinbauer et al., 2018).

#### References:

BioRender. 2021. BioRender. [online] Available at: <a href="https://biorender.com/">https://biorender.com/</a> [Accessed 13 October 2021].

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Dullinger, S., Gattringer, A., Thuiller, W., Moser, D., Zimmermann, N., Guisan, A., Willner, W., Plutzar, C., Leitner, M., Mang, T., Caccianiga, M., Dirnböck, T., Ertl, S., Fischer, A., Lenoir, J., Svenning, J., Psomas, A., Schmatz, D., Silc, U., Vittoz, P. and Hülber, K., 2012. Extinction debt of high-mountain plants under twenty-first-century climate change. *Nature Climate Change*, 2(8), pp.619-622.

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Kaufmann, R., Mayer, R., Schallhart, N. and Erschbarner, B., 2021. Effects of Climate Change vs. Grazing Exclusion on Species Diversity Over 18 Years Along an Elevation Gradient in the European Alps. *Frontiers in Ecology and Evolution*, 9.

Steinbauer, M., Grytnes, J., Jurasinski, G., Kulonen, A., Lenoir, J., Pauli, H., Rixen, C., Winkler, M., Bardy-Durchhalter, M., Barni, E., Bjorkman, A., Breiner, F., Burg, S., Czortek, P., Dawes, M., Delimat, A., Dullinger, S., Erschbamer, B., Eelde, V., Fernández-Arberas, O., Eossheim, K., Gómez-García, D., Georges, D., Grindrud, E., Haider, S., Haugum, S., Henriksen, H., Herreros, M., Jaroszewicz, B., Jaroszynska, F., Kanka, R., Kapfer, J., Klanderud, K., Kühn, I., Lamprecht, A., Matteodo, M., di Cella, U., Normand, S., Odland, A., Olsen, S., Palacio, S., Petey, M., Piscová, V., Sedlakova, B., Steinbauer, K., Stöckli, V., Svenning, J., Teppa, G., Theurillat, J., Vittoz, P., Woodin, S., Zimmermann, N. and Wipf, S., 2018. Accelerated increase in plant species richness on mountain summits is linked to warming. *Nature*, 556(7700), pp.231-234. Graphical abstract assignment is on this paper.

### **Engaging students as partners**

### AL1: Clarifying what constitutes 'good'

# Student-led CL session: peer-marking exemplars

Accelerated increase in plant species richness on mountain summits linked to warming

#### lackground

The impact of human activity is having such a profound effect on the planet and its inhabitants that geologists have dubbed our current epoch, the Anthropocene (Steinbauer et al. 2018). There are numerous studies discussing the resulting impacts on ecosystems and their dynamics (Godfoes et al., 2014). These have found that there has been a rise in extinctions as well as whith is species ranges (Godfoes et al., 2014). This paper focuses specifically on mountain ecosystems and the resulting changes to species richness over time. Few studies have focused on detecting if these changes have been accelerating along with accelerated rises in interpretature across time. This study attempts to fill in this hole in the wider iterrature. The emergence of techniques in resurveying sites that had previously been surveyed allows the comparison of community composition and richness over long periods of time (Steinbauer et al., 2018).

#### main r mongs

The study conducted surveys on 302 mountain summits across 9 different European mountain ranges. These sites had been surveyed previously, the earliest of which were conducted in 1871 (Stagiobauer et al., 2018). The researchers were able to see that not only did species richness increase over time as temperature did. These results are significant because they coour continent wide, illustrating the true scale of these climate influences on biodiventity (Statiobauer et al., 2018).

#### Bigger Picture

Other research groups have noted similar patterns in the acceleration of species richness alongside increases in temperature (Dullinger et al., 2012). Where there is room for further research is in the changes to community composition of species Various research suggests that the increase in species richness is a result in the range of lower altitudinally dwelling species shifting upward (Godnes et al., 2014). We see an extinction debt accumulate over time where effect of the species that currently reside on the higher altitudes are being displaced by generalists from a lower altitude (Dutlinger et al., 2012)(Steinbauer et al., 2018) (Wambulwa et al., 2021). Further research into the more complex changes to plant community have painted a clearer picture of the changes to plant communities on mountain ecosystems at individual species level (Du et al., 2021). This paper is limited in that it relies only on data from samples at the summits of mountains and exhibits changes to summit plant communities through overall species richness as opposed to more intricate and subtle changes that are happening at species level. There is also evidence within the literature that suggest the presence of grazing and human foot traffic in mountain ecosystems has fundamental impacts on plant communities (Kaufmann, Mayer, Schallhart and Erschbarner, 2021). These factors were considered briefly within this

paper, however given the temporal and regional scope of the research and that the data is sourced from the summits of mountains, it was not realistic to accurately account for these influences.

#### Graphical Abstract

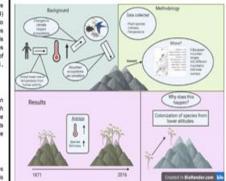


Fig.1: Accelerated increase in plant species richness on mountain summits is linked to warming. Illustrated through <u>Biorender</u> and original paper sources (<u>BioRender</u>, 2021) (<u>Stanbauer</u>, et al., 2018).

#### References

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Section	Criteria	Marks available	Mark	Comments
	Is sufficient scientific <b>background</b> information included and cited?  Evidence of using reviews OR textbooks to find & check accuracy of info2	1 - 10		
Written	Is <b>structure</b> correct? 3 sections: background, paper, discussion	0 or 5		
summary	Is the <b>rationale</b> provided? Is it clear why this research was done?	0 or 5		
(Page 1) 40%	Are the main findings presented correctly and coherently?	1-5		
	Is the <b>significance and impact</b> of the findings clear?	1-5		
	Are findings discussed in context with those of other researchers?  Evidence of extra reading using high quality peer-reviewed sources?			
	Is the diagram self-explanatory? Is it understandable WITHOUT reading the written summary first?	1 - 10		
Graphical	Does the diagram capture the experimental techniques and primary findings of the chosen article?	1 - 10		
Abstract (Page 2)	Does the diagram indicate the significance/impact of article?	1 - 10		
50%	Does the <b>legend</b> explain the diagram concisely (abbreviations, etc)?	1 - 10		
	Is the diagram clear with a logical structure? Free from excess clutter; text used sparingly and of an appropriate size; good choice of colours; logical flow around diagram (from top to bottom, left to right, or in a circle)	1 - 10		
	Is the written summary on page 1 confined to one page?	0 or 2.5		
Style Layout & References	Are 'in-text' references in written summary? (Author et al, year)	0 or 2.5		
(Page 3)	Referencing list style correct? Authors (year) title, journal, pages	0 or 2.5		
10%	Reference list in alphabetical order by surname of first author?	0 or 2.5		



### To what extent do your practices support selfregulated learning?

 Key questions to ask yourself and your colleagues

# **Self-Reflection**

#### Appendix F: Developing Student Engagement in Assessment

Transactional	lo	lentij	fy yo	ur po	sition	Transformational
Assessment Literacy	1	2	3	4	5	
Telling - one directional guidance on assessment criteria - lecturer to						Explaining / discussing requirements with students.
student.						
Teacher driven rubrics.						Student generated rubrics.
Provision of exemplars.						Student development of exemplars.
Provision of assessment criteria.						Student reworking/creating assessment criteria.
Provision of glossaries.						Student generated glossaries.
Given assessment regulations.						Students contributing to development of regulations.
						regulations
Assessment Feedback	1	2	3	4	5	Transformational
	1		3	4	5	
Reliance on the teacher for feedback.						Reliance on range of sources – emphasis on
Corrective feedback – one directional						developing student self-assessment.
from teacher to student – work						Examples of how to correct with the responsibility on the student to apply the
corrected.						approach.
Provision of guidance on how to						Student responsibility for developing action
improve.						plan based on feedback on how to improve.
Asks students to reflect on their						Provides frameworks to support students in
feedback.						reflection involving dialogic practices and
						focused application to demonstrate
						understanding rather than reflection alone.
Directive. Solutions provided.						Challenges the student to find solutions.
Focus on the immediate						Focus on application of learning within and
requirements of the module task						beyond the course.
		•	-		-	-
Assessment Design	1	2	3	4	5	Transformational
Assessment tasks designed for	_	_			+	Assessment tasks designed with & by
students.						students.
T	+		+	-		Students.



# Self-Reflection

Assessment Literacy	Self-Regulatio Our role	on Competences (examples) What we need to be developing with students:	Self-Regulation Overview	How (with examples) are we designing assessment to support students to develop these competences?	How (with examples) are we working with educators to highlight these competences?	How (with examples) are we working with students to highlight these competences?
AL1: What constitutes 'good'	How are we clarifying what the goals of the course are, and what the core knowledge and skills required are?  How would students gain an understanding of what 'good work' looks like?  How are we supporting students to plan what they need to do to meet the learning outcomes?	<ul> <li>Alignment of personal goals with those required to be successful in completing a specific task</li> <li>Effective goal management to maintain focus/momentum</li> <li>Understanding the task requirements</li> <li>Understanding what quality looks like and how to achieve it</li> <li>Awareness of own strengths and limitations in meeting task requirements, and how to utilise/develop these most effectively</li> </ul>	Goal setting and planning: Develops and implements a coherent and effective plan to set and meet assessment goals (includes effective choice and use of strategies)  Internalisation of standards: Understands what quality looks like and in relation to academic levels of achievement	Explaining the rationale underpinning assessment.  Adapting assessment criteria to the requirements of the task with students.  Engaging students in assessing a wide range of work.		
AL2: How assessment tasks fit together	Have we explained how the different assessment tasks fit together?	Ability to identify connections between assessment tasks     Ability to discriminate between the specific learning requirements of different tasks	Task Management: Manages assessment load, recognises connections between tasks, knows where and when to invest time and effort to best effect	Provide students with a routemap of how assessments fit together. Plan assessment journey with students.		

- To what extent do your practices support selfregulated learning?
- Key questions to ask yourself and your colleagues



# **Considering Impact**

#### **Table 3: Considering Impact**

**REACH:** To what extent did your intervention reach your intended audience of lecturers and students?

#### Outcomes: Performance; skills development; products

What was significant about what you did? What was the scale of the difference it made? Was it worth doing? What were the unintended outcomes (positive and negative)?

#### **Student Learning Outcomes**

Prompts	How would you measure this?	
<ul> <li>What were the impacts on students' learning outcomes?</li> <li>Did it narrow gaps in attainment between more and less advantaged students?</li> <li>Did all students benefit equally?</li> <li>Did those who were more engaged do better than those who did not?</li> <li>Did students produce high quality outputs/products?</li> </ul>		
Impact on Behaviours/Beliefs		

How did your intervention impact student:

- beliefs about their role in assessment
- confidence
- engagement in assessment
- · understanding of assessment requirements
- · ability to use, seek and give feedback
- wellbeing
- completion rate

# Measuring Impact

#### Sources of evidence

- Module/course specifications
- Module/course/programme handbooks
- Student grade profiles
- Student feedback and satisfaction scores (from surveys)
- Lecturer feedback
- External examiner feedback
- Student focus groups



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# **The EAT-Erasmus Project**

Enhancing Equity, Agency, and Transparency in Assessment Practices in Higher Education



## Output 1 –

# Assessment Self-Regulation Resources **Self-regulation Report**

(resource bank of concepts and research on the role of assessment in selfregulation)

Will be broken apart into a series of individual resources

# RESOURCES

A Self-Regulatory Approach to Assessment in Higher Education



https://inclusivehe.org/wp-content/uploads/2022/08/self-

regulation\_in\_assessment\_report-2021.pdf



Evans, C., with Rutherford, S., Vieira, F., and Erasmus+ team (2021). A self-regulatory approach to assessment. Cardiff: Cardiff University.





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# **The EAT-Erasmus Project**

Enhancing Equity, Agency, and Transparency in Assessment Practices in Higher Education

#### EAT Framework Instructors' Guide

Here is a resource to support you 'training the trainers' within your own institution, to support colleagues in embedding EAT into their assessment review practices.

Click Here



#### Webinars and Seminars

Recordings to present the 'EAT Framework' and how to enhance your assissment and feedback

Click here



#### **Erasmus Training Resources**

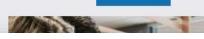
An introduction to EAT and how to design and evaluate your case studies. Includes case study template and other tools/templates to use from the Self-regulation report

Click Here

#### EAT Framework Case Studies

Experiences from practitioners on their approach to adopting the EAT Framework in their teaching.

Click here



### Revising an Essay or written assessment to accommodate challenges of Generative AI

Dr Nigel Francis, Cardiff University

#### Background rationale

Short s

Due to the advent of Generative AI, any take-home written assessment needs careful consideration as we cannot guarantee the ownership of the outputs. One option is to shift from a **product-driven** to a **process-driven** assessment modality. There are several benefits to adopting this approach (sub-dimensions of EAT with which these align most strongly are identified).

#### 1. Authenticity of learning (alignment with AD2):

- Product-driven: an essay written in isolation might not truly reflect a student's understanding. There is potential for external help, plagiarism, or over-reliance on a few sources.
- Process-driven: by assessing the process, we can ensure that students genuinely engage with the learning material and develop a deeper understanding.

#### 2. Skills development (alignment with AL2, AL4, AD2):

- Product-driven: focuses mainly on the end result, which might emphasise content recall or presentation over other skills.
- Process-driven: emphasises skills like critical thinking, research methodology, collaboration, and iterative development. These are essential graduate skills.

#### 3. Feedback and iteration (alignment with AD2, AF1 and AF2):

- Product-driven: students receive feedback after the completion of their work, which might not be as beneficial for their learning journey.
- Process-driven: continuous feedback can be integrated, allowing students to refine their work, understand their mistakes, and improve in real time.

#### 4. Reduction of academic misconduct alignment with AD1):

- Product-driven: there is a higher risk of plagiarism or purchasing essays from external sources.
- Process-driven: continuous assessment and engagement with the student make it harder to cheat. The journey becomes as important, if not more so, than the final product.

#### 5. Holistic understanding (alignment with AL1):

Product-driven: might encourage surface learning where students aim to produce an essay



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#### THEORY GUIDE

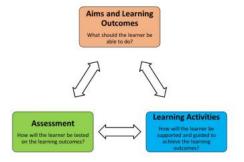
#### Concept: Constructive Alignment

#### Brief overview of concept:

Constructive alignment, proposed by Professor John Biggs (Biggs, 1999, 2003)<sup>1</sup>, focuses on defining the intended learning outcomes (ILOs) we want our students to achieve, then aligning our teaching and assessments to enable ILOs to be met.

"In constructive alignment we systematically align the teaching/learning activities, and the assessment tasks to the intended learning outcomes, according to the learning activities required in the outcomes" (Biggs & Tang, 2007, p.7).

At its core is the importance of designing assessment activities that enable individuals to fully demonstrate the learning outcomes of a course; it is therefore an outcomes based model. In this approach to demonstrate how well individuals have met the learning outcomes assessment criteria also need to be aligned.



In the EAT Framework (2022) the concept of alignment is developed much further and is evidenced throughout the framework. For example:

- To understand what good is (AL1) you need a good understanding of what products are needed to meet the required learning outcomes.
- In AD 2 which is all about designing assessment it is about ensuring that LOs, assessment criteria and assessment tasks are all aligned.

Note the constructive alignment model is attributed to <u>Biggs (1999, 2002)</u> but the essentials were formulated by <u>Tyler (1949)</u> some 50 years earlier – and elaborated in the 1980s by <u>Shuell (1986)</u>. At its most basic, the model requires alignment between the three key areas of the curriculum panely the intended learning outcomes, what the student.

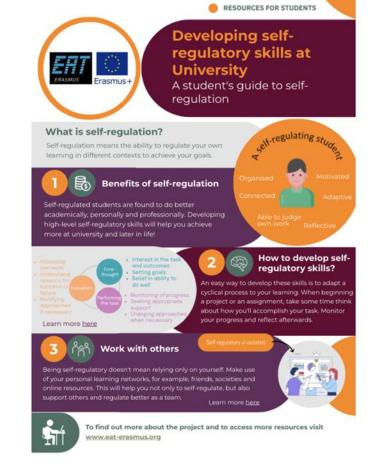


















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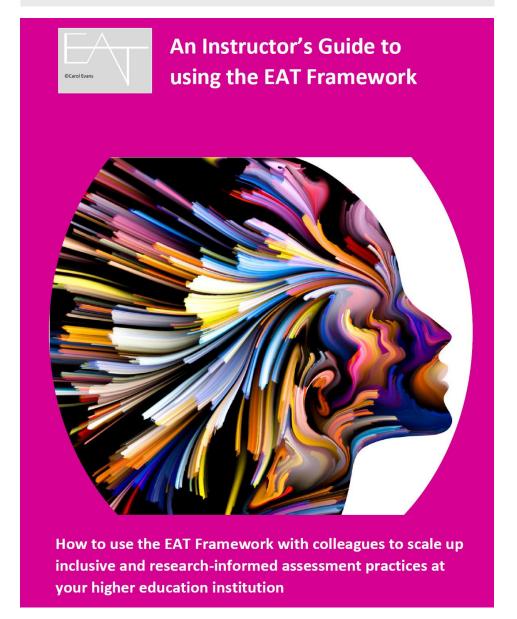
AL1 What constitutes good AL2 How elements fit together



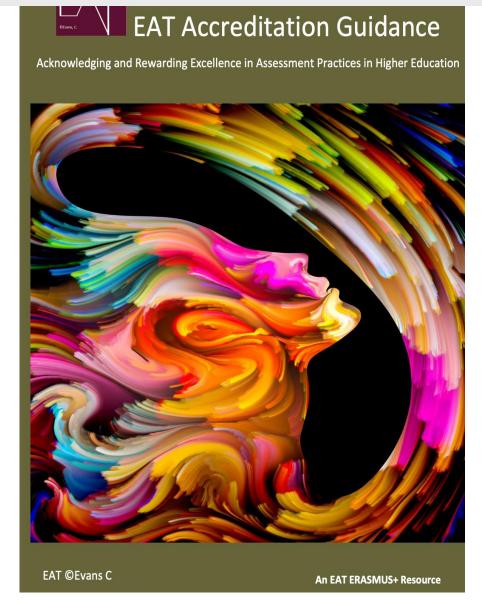




https://inclusiveheorg.files.wordpress.com/20 22/12/using\_eat\_guide-2022\_12\_2022.pdf



https://inclusivehe.org/wp-content/uploads/2023/04/assessment\_standards\_accreditation\_guidance\_2023.pdf





# Thank you



Inclusivehe.org

Promoting equality of opportunity in higher education

Eat-Erasmus.org

#### AD4: Ensure ongoing evaluation is embedded in teaching sessions to support timely enhancements in practice.

### AD 3: Ensure access and equal opportunities

Provide clear signposting to resources, appropriate scaffolding and support.

Train staff in effective use of data.

#### AD 2: Promote meaningful and focused assessment

Place emphasis on authentic assessment tasks that require student ownership, and have potential to have impact beyond the immediate task.

#### AD 1: Ensure robust and transparent processes and procedures: QA literacy

Train students and staff to ensure shared understandings

### AF 4: Promote development of students' self-evaluation skills

Build self-assessment activities throughout a course/programme.

Enable students to mark and moderate work without criteria, and then with criteria.

#### AL 1: Clarify what constitutes good

ASSESSMENT

**LITERACY** 

Ensure the rationale underpinning assessment is clear, that assessment criteria are accessible to all ,and time is aken to clarify goals with students.



## AL 2: Clarify how assessment tasks fit together in courses and programmes

#### AL 3: Clarify student & staff entitlement

Clarify what support the student will receive and what contribution the student is expected to make as a partner in assessment.

### AL 4: Clarify the requirements of the discipline

Highlight the core and threshold concepts.

Clarify what a deep approach looks like.

#### AF 1: Provide accessible feedback

Ensure feedback is focused on what was good, what let you down, and how to improve.
Check student interpretation of feedback.
Ensure consistency across teams.

#### AF 2: Provide early opportunities for students to act on feedback

Ensure regular opportunities for students to test their understanding using tests, quizzes, and student generated questions.

### ASSESSMENT FEEDBACK

ASSESSMENT

**DESIGN** 

# AF 3: Prepare students for meaningful dialogue / peer engagement

Embed peer learning opportunities. Train students in how to give, use, and seek feedback

AD4: Build opportunities to gather student feedback in teaching sessions to enable ongoing enhancement of provision to benefit all

AL 1: Clarify what constitutes good

Ensure the rationale underpinning assessment is clear,

Ensure the rationale underpinning assessment is clear, that assessment criteria are accessible to all, and time is taken to clarify goals with students.





# AD 3: Ensure access and equal opportunities through anticipatory design

Provide clear signpostging to resources, appropriate scaffolding and support.

Train staff in effective use of data.

#### AD 2: Promote meaningful and focused assessment

Place emphasis on authentic assessment tasks that require student ownership, and have potential to have impact beyond the immediate task.

# AD 1: Ensure robust and transparent processes and procedures: QA literacy

Train students and staff to ensure shared understandings.

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### AF 2: Provide early opportunities for students to act on feedback

Ensure regular opportunities for students to test their understanding using tests, quizzes, and student generated questions.

#### AD4: AD4: Supporting the development of the programme

I give constructive feedback on how the course could be improved. I have contributed to the development of resources through my engagement with the course.

#### AL 1: What constitutes good?

I have a good understanding of the assessment requirements, have clear goals, and how to do well.



#### AD 3: Making best use of resources

I know how to use the learning environment well to support my needs (e.g. accessing resources; getting support; knowing who can best help me, developing strong networks).

#### rks).

#### AD 2: Meaningful work

I do my best to understand the fundamental ideas and concepts so I can apply them effectively and adapt them to new contexts. I am keen to advance knowledge within my discipline.

# AD 1: I have a good understanding of assessment rules and processes (e.g. marking and moderation).

#### AF 4: Self-evaluation

I can accurately judge the quality of my own work. I can effectively monitor my progress against my goals and change my strategies as necessary.

### AL 2: How assessment elements fit together

I have a good understanding of how the assessment tasks I am doing now relate to the rest of my programme.

#### AL 3: Student and staff entitlement

I am clear about my role in assessment and how I can contribute, and what support I am entitled to.

## AL 4: Am I clear about the requirements of the discipline?

I am aware of the key concepts I need to know, the main ways of working and thinking in my discipline, and feel a strong connection to my discipline.

#### AF1: Ensuring I know how to improve

I know how to ask for feedback and use feedback effectively to enhance the quality of my work.

#### AF2: Using formative feedback opportunities

I recognise and make good use of opportunities to test my knowledge, understanding and skills in class and online.

#### AF3: Have I done the necessary preparation to participate fully in peer dialogue?

I make sure I have done the essential preparation work so I can contribute fully to discussions, give effective support to my peers, and receive and act on feedback from my peers.